



WILLIAM HARDING SCHOOL
Aim high... Work hard... Get on!

Music long term curriculum overview

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
1	Finding the voice, experimenting with sound, imitating	Finding the voice, being creative with sound, clapping a rhythm	Pitch matching, clapping rhythms, using simple percussion	Pitch matching, clapping rhythms, using simple percussion	Learning longer songs, using percussion for rhythm, moving in response to music	Learning longer songs to perform, using percussion for rhythm, moving in response to music
2	As Y1 plus extending pitch range	As Y1 plus pitch matching with more accuracy, more complex rhythms	As Y1 plus extending experience with percussion for specific rhythms	As Y1 plus listening to music with specific movement responses, playing singing games with more complex sets of movements	As Y1 plus extending difficulty of songs, range of percussion instruments, clapping longer rhythms, playing rhythms on percussion	As Y1 plus performing to an audience, responding to recorded/live music with actions, speaking simple rhythm phrases
3	KS1 plus Longer songs, greater pitch range	KS1 plus Using instruments within context of a song, memorising longer rhythm patterns	KS1 plus Speaking rhythm patterns	KS1 plus Using songs to understand musical structure	KS1 plus Understanding and using ideas of dynamics, tempo, pitch in music making/listening	KS1 plus showing skills understood through performance and response to recorded/live music
4	Y3 plus Using simple songs for singing in 2 part rounds	Y3 plus Using instruments to add rhythmic layers to songs	Y3 plus Reading simple rhythms in 'stick' notation	Y3 plus Using structure to build rhythm compositions	Y3 plus Using knowledge of musical concepts to create different performances	Y3 plus Performing songs as rounds with simple instrumental accompaniments
5	Y4 plus Extending sing experience to work in 4 parts	Y4 plus Working in groups to create rhythm accompaniments	Y4 plus Reading simple stick notation	Y4 plus Using structure to build longer rhythm compositions	Y4 plus Comparing different performances, making judgements about these	Y4 plus Performing more complex songs in small groups
6	Y5 plus Singing longer and more complex songs in parts in smaller groups	Y5 plus Using knowledge of rhythms to create simple compositions	Y5 plus Playing different rhythm games with known notation	Y5 plus Working with a variety of musical structures to create compositions	Y5 plus Improving own performances, compositions. Composing to a specific brief eg a singing game/rhyme for 5 year olds	Y5 plus working with Reception children teaching simple repertoire and games