

Knowledge Organiser - Art in the Italian Renaissance (Visual Arts - Year Six)

Key Vocabulary	Definition
medieval	The period in European history from about 600 AD to 1500 AD. Also known as the middle ages or dark ages.
renaissance	A French word that means 're-birth'. Used to describe a new style of art and culture that started in Italy around 1400.
classical	Something that is from ancient Greek or Roman culture.
humanism	The movement during the Renaissance to recover the values of Classical times which emphasised the extraordinary ability of the human mind.
proportion	The relationship of the size of one part of the body to another part e.g. how tall a person is compared to the width of their arms.
anatomy	The structure of a human body and how it is arranged.
optics	The study of sight and the behaviour of light.
sfumato	Allowing colours to blend into one another, to produce soft outlines.
linear perspective	The way lines and shapes are used to show three-dimensional space in a two-dimensional work of art.
vantage point	A place to view something from.
horizon line	The line where the sky meets the land or water.
vanishing point	The point in a view where lines appear to meet.

Art

Leonardo da Vinci
Vitruvian Man (1492)



Raphael

School of Athens (1509-1511)



Art

Michelangelo

The Prophet Jeremiah – Sistine Chapel (1511)



Leonardo da Vinci

The Last Supper (1495-98)

